

Smoke Signals



ISSUE 09 September 2019 THE NEWSLETTER OF THE WORSHIPFUL COMPANY OF TOBACCO PIPE MAKERS & TOBACCO BLENDERS



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2-5 INSTALLATION OF THE MASTER





Installation of the Master

On an overcast and stormy 4th June, I had the honour of being installed as the 66th Master of our Modern Company. However, we are not just a Modern Company. Indeed, our Company has ties to an illustrious history and 2019 marks the 400th Anniversary of the foundation of the first tobacco company – the Tobacco-Pipe Makers of Westminster. I hope that in the year ahead we will celebrate suitably this proud connection.

The Installation Court was held at the wonderful Vintners' Hall and expertly conducted by Immediate Past Master Roger Brookes. It is a great privilege for me to follow in the footsteps of such an accomplished Master. Beyond the wisdom of our Past Masters, I am also lucky to be surrounded by an excellent team and to have, in Sandra Stocker, the support of an outstanding Clerk.

At the Installation ceremony, I had great pleasure in appointing the new Wardens. They all bring long-standing service and a blend of backgrounds with them. Our new Senior Warden is Adam Bennett, the Renter Warden Jerry Merton, the Third Warden Paul Taberer and the Fourth Warden, Elise Rasmussen. May I thank you all for stepping up to the bench - our Company is lucky to have you!

My wife Kate also accepted the role of Mistress and, at the Installation ceremony, I was delighted to present her with her badge. Kate has taken on

her new responsibility with gusto and already has established herself with the City Consorts - so this promises to be a very busy and social year!

For me, my Installation also marked a very personal milestone because it represented the culmination of a long association with the Company. Indeed, it all started when I was 17 years old and a pupil of Sevenoaks School in Kent. Unfortunately, my parents were then experiencing some financial difficulties and were uncertain if I could remain at the School.

At this point, however, a Pipe Makers Scholarship was made available to me, albeit my family had no connection to the Company nor to the trade. As a result, I was able to remain at Sevenoaks. I am exceedingly grateful to the Company for this. Some 40 years later it is my pleasure to now represent it as Master and am proud that the Company maintains its strong links to the School.





Post Installation, we proceeded to a fine and well-attended luncheon with all the excellent hospitality which Vintners can provide. During the speeches, Elise Rasmussen gave a most poetic introduction to our senior guests, which involved a clever weaving of shared connections.

It was a special delight for me to welcome the Master of the Worshipful Company of Pewterers, Mr Richard Parsons and Mr Stuart Geddes, the General Manager of The Goring Hotel.

Stuart, as Guest Speaker, gave an excellent and amusing speech about the history, connections and experiences of my favourite Hotel, which remains such a unique place of quality, service and welcome under his strong leadership. I should also mention that the Hotel has a rather nice cigar terrace!

The Mistress and I now look forward very much to representing the Company for the next 12 months. We thank you all for putting your faith in us.

It is an honour to represent this Worshipful Company and I thank its members for the opportunity.







LOST BRETHREN – Past Master David Glynn-Jones

I first met David when he took up the Livery in 1992 and it was through the Livery that David became one of my closest friends. In 1993, he was asked to join the Court. Eleven years later, he was our Master.

During those eleven years, he established himself as a real 'character' – a forceful man who always made his views crystal clear.

He had a long and very successful career in Gallaher's. He was a true 'Tobacco Man'.

In those days, Gallaher's was the main supporter of our Livery – so much so that we would have had difficulty managing without them. It was David's enthusiastic support that ensured the continuation of the Gallaher link. There were two BAT people, no Philip Morris people and only me from Rothmans together with Richard Dunhill from the other side of our business. So, we owe David a huge debt of gratitude for what he did for us then.

Those of us with memories of David's year as Master will pick out their favourite 'David' story. For me, it was his Mansion House Dinner – with the total surprise of the 'Singing Waiters' – this broke just about every rule in the Livery formality for such events. It could have gone terribly wrong but it didn't and was the talk of the town for a long time. Typical David!

So, how will we remember him?

- As a 'Tobacco Man'.
- As a larger than life character.
- As a proud Welshman with very strong opinions.
- As a man who commanded great respect – as evidenced by the number of Gallaher colleagues who came to his Service of Remembrance.
- As a committed Christian and a devoted husband to Janice and father of two sons and five grandchildren.
- As a member of the T.T.B.A and a Trustee Director of our Benevolent Fund.
- A rugby fanatic who was – just – able to get to Cardiff to watch Wales beat England – the week before he entered the Hospice.

We thank The Reverend Canon David Parrott, our Honorary Chaplain who conducted both David's funeral and his Service of Remembrance.

Past Master The Hon Michael Richards





Simon Chase - A Life in Cigars

Simon was born in Cambridge in 1944. His father was a serving RAF officer at the time subsequently returning to his peacetime profession as a Maths teacher and House Master at Rugby school where Simon was a pupil between 1958 and 1962. After he left school and following a foray into accountancy, Simon spent 15 years working as an Account Manager in advertising for the well-known agencies Doyle Dane and Bernbach and Foote, Cone & Belding. In 1976 he joined Saatchi & Saatchi, where he was introduced to cigars at the end of long lunches on agency budgets. The following year, Simon was recruited by Nicholas Freeman to establish a Marketing Department at Hunters & Frankau. He was the first person in the UK cigar business to hold such a role.

At that time Cuban cigars were distributed by four different companies in the UK each with their own brand portfolio. Hunters & Frankau represented Montecristo, H Upmann, Ramon Allones and Davidoff. Simon came from an industry accustomed to substantial marketing budgets and it became apparent very quickly that no such budgets existed for premium cigars. He also realised very quickly that there was little or no information available to the public about the making of handmade cigars and so he set about writing his first book: 'A Short Appreciation of Havana Cigars', which was published the same year he joined Hunters.

Following the publication of 'A Short Appreciation of Havana Cigars' Simon spent four years as Managing Director of the Anglo Havana Cigar Company which was a fellow member of the Hunters & Frankau Group of companies and the distributor of Davidoff cigars in the UK. At the time, Davidoff cigars were still being made in Cuba. It was Simon who came up with the concept of Davidoff 'Depositaires' and was instrumental in building the success of the brand at that time. He also worked very closely with Edward Sahakian who opened the Davidoff Shop in London in 1980.

Simon went on to write two more books about the processes involved in the making of cigars. The first was 'Havanas: A Unique Blend of Sun, Soil and Skill', which was published in 1993 in



the UK and then subsequently translated into four languages for use by Habanos S.A in their major markets. In 2003 it was updated and comprehensively expanded by a team based in Cuba with Simon working from London. Titled: 'The Complete Guide for Habanos'

Enthusiasts', this seminal book was printed in the UK and ultimately translated into six languages and used across the world by all of Habanos S.A's distributors. It went into unprecedented detail about the processes involved in the making of cigars in Cuba and it was

whilst working on the book that Simon cemented many of his friendships with those in the Cuban cigar industry.

Between 1982 and 2001 Simon wrote and published Cigar World, a magazine which was dedicated to sharing trade news with consumers and those involved in the



industry. Cigar World contained a wealth of articles, news pieces, product information and trade as well as product advertisements. It was the only magazine of its kind at the time.

Following his appointment as Marketing Director of Hunters & Frankau Limited in 1984, Simon focused his efforts on developing cigar training and established Cigar School, the first of its kind in the world. Weekly sessions were held in the H&F Boardroom designed to educate those involved in retailing or presenting cigars. Later, Simon worked on the development of H&F's Higher Certificate Programme as well as setting up and acting as a judge for many years at the World Habanos Sommelier Competition in Cuba. Simon was dedicated to the sharing of his knowledge and believed absolutely that the way to build a market was to educate the trade as well as the consumers. He hosted countless cigar dinners, each one tailored to the specific audience and an ideal opportunity to meet with consumers who were curious about cigars. After the Smoking Ban came into force in 2007, he was instrumental in helping develop H&F's strategy to encourage the development of COSAs (Comfortable Outdoor Smoking Areas) and the consumer events programme that ensued. This was developed based on a belief that consumers wanted to learn about cigars and that, despite the ban on smoking indoors, the cigar smoking community needed to be brought together more than ever. Simon loved talking about cigars, their production, their history, the people involved and he gave his time generously. Meticulous preparation went into every dinner, talk or event, from personally selecting the cigars in the warehouse to days and sometimes weeks of research. Sharing his vast wealth of knowledge was a role he relished.

The idea of an identifiable network of Specialist tobacconists originated with Simon as did the categorisation of Specialists based on humidification, presentation, training standards and choice of cigars. This concept has since been adopted across many markets. One of his projects was "Aged Habanos", a concept which was intended to educate a wider audience about the effects of ageing on Habanos cigars. This was launched in 2008 and took the well-established UK practice of ageing cigars and presented it as a product that many enthusiasts could experience and enjoy.

Simon loved Cuba and the friends he made there over the years were a source of great joy to him. He first travelled

to Cuba in 1985 and he was last there in February 2018. He had many friends in Cuba and the high esteem in which he was held was remarkable to witness. Factory directors, vegueros, torcedores, Habanos distributors, journalists, enthusiasts, translators, photographers, humidor makers, collectors, archivists were all delighted to see Simon, sporting his trademark guayabera, panama hat, usually with a part smoked Habano in his hand and always with a moleskin notebook and pencil so he could be sure to note down anything of interest .

Simon was considered as part of the family by those with whom he worked closely with at Habanos S.A. They recognised in Simon a depth of love for cigars that combined decades of learning and research. He was a valued friend and colleague to many in Cuba and in 1998 he was awarded the prestigious 'Habanos Man of the Year' for Communications.

In 1999 Simon was asked by Francisco Linares, then President of Habanos S.A, to act as auctioneer for the inaugural Habanos Festival Dinner. It was on that night that Simon found himself sharing a stage with Fidel Castro for the first time. The auction raised \$750,000 then a record for cigar auctions. Soon afterwards Fidel Castro took the decision that the Habanos Festival should become an annual national Cuban event. Simon went on to serve as auctioneer at a further sixteen Festivals. He was meticulous in his preparation for each auction and would carefully script what it was he wanted to say about each humidor and the cigars they contained. During his tenure as auctioneer, over \$15m dollars was raised for Cuban Medical Aid. Simon once said "It never fails to amaze me just how generous the cigar fraternity is when faced with a good cause".

Simon retired as Marketing Director of Hunters & Frankau in 2009. He was subsequently appointed as a Non-Executive Director, a position he held for the rest of his life. Following his retirement, he set up Simon Chase Limited, a consultancy practice based at the offices of Hunters & Frankau - an arrangement which suited everyone perfectly. His consultancy work included writing for a number of publications, travelling to attend and speak at cigar related events, correspondence with collectors, valuations of collections and advising on a number of Hunters' marketing projects. In recent years, a large part of Simon's time was taken up with legislative matters. He was involved, as Hunters & Frankau's ITPAC (Imported Tobacco Products Advisory Council)



representative, in the affairs of the Council for nearly twenty years. He served two terms as Chair and a further two terms as Vice Chair. His tenure coincided with a dramatic increase in the scale and complexity of the regulatory burden on our industry. Simon's knowledge of our industry, together with his strong grasp of the workings of government departments and the underlying politics was unmatched. This knowledge, coupled with Simon's dedication to our trade enabled us to navigate many of the hazards arising from restrictions on tobacco advertising and promotion, the ban on smoking in indoor public places, the display ban, plain packaging proposals for Other Tobacco Products and the second-generation European labelling regulations. His contribution to the efforts of both Hunters & Frankau and ITPAC and the results he delivered have allowed us many of the freedoms we enjoy today. The exemption for sampling a cigar in a Specialist Tobacconist was one such achievement.

Simon was such an important part of our cigar community for such a long time. He contributed in more ways than can be measured to our industry and his influence spread far beyond the UK. To those of us lucky enough to have known him as a friend, colleague or an acquaintance, he will be remembered as a man of great integrity, humanity, intelligence and humour. He dedicated the greater part of his working life to cigars and for generations to come, cigar lovers will continue to learn about and enjoy cigars as a result of his enterprise.

Liveryman Jemma Freeman





Our 400th birthday celebration

Our Company celebrated the 400th birthday of the first tobacco pipe company in tremendous style in June, with a packed choral evensong in one of London's most ancient churches, followed by a big party. Andrew Golding, our current Master, who for a year led the team planning the celebration, offers his thoughts on this historic event.

First, Andrew, the choral evensong - how do you think that went?

It was truly special. In keeping with the historic nature of the occasion, we held our evensong service in the 12th century Temple Church, which is absolutely beautiful and steeped in history. Huge thanks to the Master of the Temple, the Revd Robin Griffith-Jones, our Honorary Chaplain, Canon David Parrott, and Past Master Mark Gower-Smith, who worked together to arrange a magnificent service.

It was both a special service of thanksgiving, and a magical occasion.

There's a unique historical ambience in Temple Church, so our gowns, badges and insignia, and those of our many guests from other Livery Companies and the City, blended in rather seamlessly. Temple Church has ancient stone effigies of reclining Knights Templar that lend an awesome sense of the past.

As David wrote in our Order of Service, the form of Evensong chosen for the service was created in the early 16th century, so would have been in use at the time we were celebrating, 400 years ago.

And of course, one of the special attributes of the church is its music, which was absolutely outstanding. After a resounding trumpet fanfare to open the service, we were treated throughout to



the professional Temple Church choir, conducted by Roger Sayer, Director of Music. They were superb and included music from the 17th century when our Company originated. At least one visiting Master said that after a particularly beautiful anthem half-way through, he had to sit on his hands to prevent himself from clapping! The atmosphere was magical.

And then the party – how did that go?

The feel for history continued!

We held our reception in the 16th century Middle Temple Hall, where Shakespeare's 'Twelfth Night' was first performed in 1602. Our guests were able to see some of our Company treasures, laid out on a huge oak table gifted to the Hall by Queen Elizabeth I (yet more history!) Members will be pleased to know that amongst our antique snuff mulls and tobacco jars on display, our biggest snuff mull, Cedric, had pride of place. It was Cedric's first outing after a superb renovation arranged by Past Master Charles Miller and paid for by Immediate Past Master Roger Brookes - as Charles put it, Cedric has now had 'a shampoo and set' (his fur is now clean, white and fluffy) and the missing silver tip on his right-hand horn has been beautifully replaced. Thank you, Charles!

While everyone enjoyed wine and canapés, musicians played in the minstrels' gallery, and the historian, Professor Jonathan Phillips gave a lively talk about the colourful era of the Temple Church through to the Company's birth in 1619.

Each departing guest was given a gift of Master's snuff and a handkerchief decorated with our original Coat of Arms.

We had many compliments from our guests, and while the evening was steeped in our 400-year history, it was also fun. I think we achieved a good balance between celebrating our history and showing that we are a vibrant Company full of vigour for the future.

What did you like most about the event?

I don't think I can choose any one aspect, as I enjoyed every minute of it! But it's worth adding that one of the most encouraging things was the huge



turnout from other Livery Companies and from the City Corporation. It was an honour to welcome no fewer than 100 guests from other Companies and the City Corporation and the two Sheriffs, Alderman Vincent Keaveny and Liz Green, while the Lord Mayor was represented by Sir Andrew Parmley, (Lord Mayor 2016/17) as 'Lord Mayor Locum Tenens'.

We were also lucky with the weather! It was a beautiful summer evening, which put a smile on many faces!

And of course, I'm enormously grateful to all the Liverymen who helped with planning our celebration and making it run smoothly, and who attended in strong numbers on the day. The spirit of co-operation and enthusiasm says much about the vibrancy of our Company and I'm hugely grateful to everyone who lent their support.



How did the Company's good causes benefit from the event?

We punch well above our weight in contributing to the millions of pounds the Livery collectively donates to charity each year, and the 400th celebration was another opportunity to for us to do our bit. The retiring collection at the service was in aid of our Tobacco Pipe Makers and Tobacco Trade Benevolent Fund, which is a healthy fund that we manage actively. We and our guests raised a splendid £1,550 for the Fund, and to thank Temple Church for their support and cooperation, we will also be making a donation to the Church as an appreciation of our gratitude.

Members will know that as well as supporting several pan-City causes, our charitable work includes providing scholarships at London's Guildhall School of Music and Drama, funding projects to help disadvantaged London youth, disabled children and people facing homelessness, and helping members of the trade or their dependents who have fallen on hard times. It's good to know that our 400th celebration contributed to this!

How do you think the event has helped to position us for the future?

I feel it showed we are in great shape, proud of our

400-year tradition, and playing a positive role in the Livery as a whole. As our Honorary Archivist, Assistant Jacqueline Burrows, wrote in our Order of Service, over the centuries our history has at times been challenging and fragmented.

This year we are celebrating the founding of our predecessor Company of Tobacco-pipe makers of Westminster with a Royal Charter by King James I in 1619. Over the centuries since then our fortunes fluctuated, with our Charter being revoked around the time of the Civil War in the 17th century, a new Charter being granted by King Charles II in 1663, our apparent disappearance from the Livery by 1869, but then our re-birth in 1954 in our current form, as the Tobacco Pipe Makers and Tobacco Blenders of the City of London.

Our history has allowed us more than one anniversary to celebrate – we also enjoyed a tremendous party in 2014 to celebrate 60 years since our modern rebirth.

But our 400th celebrations have left me in no doubt that today we are stronger than ever and looking forward with real optimism to the next 400 years.

Andrew was speaking to Liveryman Fran Morrison.





The 400th Anniversary Pipes

The Livery has commissioned some special commemorative clay pipes to mark the 400th anniversary of the first pipemakers' charter. These were made by David Higgins, one of only two remaining pipemakers in the country who still makes clay pipes in the traditional manner. The pipes are exact copies of the size and shape that would have been produced by the holders of the first charter in 1619, and the scheme of stem decoration has been created using copies of original dies of the period – the only modern concession being the addition of the dates 1619 and 2019 into the design! The pipes have a very small bowl, because tobacco was still an expensive luxury that had to make the perilous journey across the Atlantic in wooden sailing ships at the time.

The pipes were made in a metal mould, which was cast in brass using an original early seventeenth century pipe from an archaeological excavation as the pattern for the bowl. To make each pipe, a piece of soft clay is first hand-rolled into the correct proportions for the bowl and stem and then set aside for a day to stiffen up sufficiently that it can be moulded. When it is of the right consistency, the mould is oiled to prevent adhesion and the stem section of the clay roll is threaded onto an oiled wire with a specially flattened end to make the stem bore. The roll and wire are placed into the mould and the two side halves closed, after which the whole thing is clamped firmly in a vice so that a metal 'stopper' can be forced into the top of the mould. This compresses the clay, simultaneously forcing it to take up the shape of the mould internally and forming the bowl cavity. Surplus clay is extruded out of the top of the mould and cut off, and the wire pushed the last bit to connect with the newly formed bowl cavity. The still-soft pipe can then be lifted out of the mould using the wire, which is still in the stem, and placed on a board to dry further (with the wire withdrawn).

When the pipe is dry enough to handle, it is threaded onto another wire to ensure the stem bore is still clear and to support the pipe as it is trimmed. The mould seams have to be scraped to remove surplus clay and then polished to smooth them, while the top of the rim is 'bottered' - smoothed and compressed by twisting a button-like tool in it - which shapes the rim and gives it a distinctive profile. Another tool is used to add the traditional band of milling around the rim and the decorative scheme of stamps is impressed into the stem. The mouthpiece is formed by trimming the end of the stem with an angled knife cut. Finally, a maker's mark, based on a heart-shaped design of the period, is added to the base of the heel and the pipe set aside to dry on a wooden board with grooves in, which helps prevent the stems from warping.

After the pipe is fully dry it is fired in a kiln at 1050°C to turn it into ceramic - but there is still one last task to do. The fired clay is very porous and will stick to the smoker's lips if the tip is not damp or treated with some sort of a coating, such as the red wax sometimes seen on pipes from the eighteenth century onwards. The old smokers knew this and would lick the mouthpiece, or damp it in their beer, before smoking. But to save unwary modern smokers, the tips of these pipes have been treated with a white coating, which is virtually invisible and so preserves the appearance of an authentic early seventeenth century pipe. So these pipes not only commemorate the 400th anniversary of the Livery by reproducing an early seventeenth century pipe form, but also help keep the traditional skills alive that have been passed down through all the following generations of pipemakers.

Dr David Higgins

Trustee

The National Pipe Archive

1. Mould and tools



2. Rolls for making pipes



3. Freshly moulded pipes



4. David Higgins trimming pipes



5. Finished pipes drying in racks



6. Anniversary pipes ready to be fired



7. Painting the tips



8. Finished pipes drying in the sun





Benevolent fund – Making a difference

Welfare Fund

At the time of writing, the Benevolent Fund audit is underway and the Financial Review and Accounts will be published on the Company's website in due course. The unaudited figures show the Welfare Fund finished the year with a £43,000 surplus. This is due to the passing of a number of longstanding beneficiaries. New claims continue to be referred to the Welfare Fund Committee and these are likely to continue while changes to the welfare system causes undue hardship. The Welfare Committee is also reviewing how to make its financial support more relevant for today's claimants. Faced with the loss of free TV licences for the over 75s and the difficulties of living in today's society without internet access or mobile phones, such a review is necessary.

General Fund

The Trustees agree an Annual Grant Target (AGT) based on forecast investment income and donations from the Livery, less governance costs. The purpose of the AGT is to strike a sustainable level of giving to enable future generations of liverymen and freemen to continue the tradition of benevolence and to support today's causes and put our annual donations to good use. The AGT for the year ended 31 March 2019 was £163,000 and grants made rose to a record £156,000. The current year's AGT is £154,000 and reflects slightly lower forecast investment income.

Forecast grants current year	£
Sevenoaks School Music Prize	500
Arundel Castle Cricket Foundation	10,000
Guildhall School Trust	20,000
Barrow Farm RDA	10,000
Sheriffs' & Recorders' Fund	10,000
Pembroke House Music Academy	15,000
Pembroke House Inclusive Dance Project	15,000
London Regiment Welfare Fund	2,500
St Lawrence Jewry	1,000
Bobath Centre for Cerebral Palsy	10,000

Mark Evison Foundation	10,000
Katherine Low Settlement	5,000
Spitalfields Crypt Trust	11,000
Physics Partners	10,000
Other regular grants	4,400
Total regular grants	134,400
Master's Donations (Freeman Fund)	5,200
Members charities	1,000
Total commitments for the year	140,600

FOCUS ON...

Arundel Castle Cricket Foundation

The Benevolent Fund has been a long-standing donor to the Arundel Castle Cricket Foundation (ACCF). Established as a charity in 1986, ACCF's purpose is to enhance the development and education of young people (mainly aged 7-19 years) with special emphasis upon the disadvantaged and those deprived of opportunity.

Below is a link to ACCF's 2018 Review. The following paragraph sums up the essence of ACCF's work:

"In all we hosted some fifty days for youngsters with special needs and disabilities and another twenty or more for inner city-based young people for whom days in the countryside are both a rarity and a treat – an eye-opener. We do all we can to convert the negative into positive. Trips to the seaside, identifying freshly caught fish on the slab and making new friends are all break-throughs. Then there are campfires, toasting marshmallows, rock climbing and storytelling. Neville, from Michael Tippett School in Lambeth, discovered he could hit a ball and paddle in the sea too, with sand and seawater cooling his feet on a very hot day. He had never seen the sea before and stood in it for half an hour motionless. A new experience. Whatever origin or background, we find that everyone responds well to a generous smile – empathy makes all the difference and can heal a multitude of problems."



ACCF Review 2018

The Inner London Borough Community Development Programme took place during the May half term week. 96 Primary school children (50 boys and 46 girls) attended from Ealing, Southall, Hackney, Stoke Newington and Greenwich. They were accompanied and looked after by 20 teachers, helpers, parents and staff from Capital Kids Cricket, administered by Shahidul Alam (Ratan) and with 7 Arundel coaches and staff in attendance. Both boys' and girls' groups stayed for 2 nights at The Lodge Hill Residential Centre at Pulborough, giving them 3 days each with us at Arundel.

Some comments from those who attended:

“ Thank you for a great time in Arundel. The children have had a great time and learned new skills and strategies on the cricket field. The coaches were very experienced and hopefully their skills will be taken home and beyond. A big thank you!” – Teacher (Little Ealing)

“ I loved playing the matches and the food was amazing, I also like playing football after dinner in free play.” – Harry

“ I really liked the bunk beds and the cricket” – Gabriel

“ I really enjoyed the full experience but also the way they treated the children with food and cricket” – Elijah

“ I liked when we played matches with other schools” – Alfie

“ The coaches were very kind and explained things well, thank you” – Adam

“ The food is nice and so was the lodge” – Akshat

“ I loved the food that was provided, the accommodation is very nice, also the cricket was really enjoyable and we won. THE FOOD IS THE BEST. Thank you” – Seb

“ It was great playing with other girls from other school”

“ We made lots of new friends”

“ It has helped us develop our cricket skills - I can now bowl much better”

“ We got good strategies for catching - we have been discussing whose world cup catch was better Cotterell or Stokes!”

“ We've had fun teaching our class the new games - they love grenade”

“ Going out in the grounds in the evening and learning the routes back was scary at first but we got more confident and learnt it very quickly. It helped us to prepare for new adventures that we will have in secondary school”

“ We have a great experience there we didn't want to come back - thank you for inviting us!”

“ John took us the castle - it was amazing - just like being in Hogwarts. Our teacher Ekram got so excited!”



The inspirational leader behind ACCF for 33 years has been Johnny Barclay. Many members of our Company have had the opportunity to meet Johnny at Arundel or at Livery dinners over the years. Johnny has recently announced his retirement next spring but has accepted the honorary title of Vice President of ACCF. We wish him well and look forward to hearing of the appointment of his successor and the future plans for ACCF.

Katherine Low Settlement

In April 2016, we received a funding request from the Katherine Low Settlement based in Battersea.

The Trustees reviewed the application and gave the following response:

“Your appeal for funding for your summer camping trip was considered by the Benevolent Fund Trustees last week. I am

Dear Trustees of the Worshipful Company of Tobacco Pipe Makers / Blenders

We are seeking funding for our summer camping trip to Rushall Farm near Reading. The total cost of the trip will be £1,560. We would appreciate any contribution towards this total that you might be able to make, and we are confident that we will be able to raise funding to match your contribution. I have included a budget at the end of this letter.

Our work focuses on improving the learning and well-being of refugee children and young people. We were set up in 2004 after a conference for those working with refugee communities in south London revealed an unmet demand for services to counter educational disadvantage. We have expanded our work over 10 years in response to need and consultation. We work with c.120 new families each year (c.378 children) in addition to over 100 families who use our services regularly over several years.

We hope to take twelve children in years 5 and 6 (age 9-11) camping for three nights. The children are from a refugee background and live in often overcrowded flats in three estates in Battersea which are in the most deprived 10% or 20%



pleased to inform you that they agreed to fund the trip and I enclose a cheque for £1,560. The Benevolent Fund supports similar charities on a longer term basis but before making a commitment the Trustees prefer to meet with the organisations we support and see how they can help and ensure that the activities are aligned with our own grant-giving guidelines. Would it be possible to arrange a meeting with our Chairman later this year?"

Assistant Martine Petetin accompanied, then Chairman, George Lankester, to see KLS and were impressed with what they saw. KLS was founded in 1924, and has been serving the communities of Battersea and Wandsworth to tackle poverty and isolation and build stronger communities. It was agreed in December 2016 to extend the funding with

annual grants of £5,000 for three years. Martine has continued as the liaison trustee.

Earlier this year, the Trustees reviewed the commitment and agreed an annual grant of £5,000. In addition, it was agreed to make a further one-off grant of £5,000 to fund the charities Elders' Programme to support older people in the community. The programme runs activities for the over 60s such as chair-based dancing and exercise, yoga, tai chi, community choir and drama.

[Link to KLS website](#)



Pembroke House Academy of Music

Pembroke House is based in Walworth, South London, and was founded over 130 years ago by students who were convinced that growing inequality and deprivation in inner cities demanded a radical response. They took a big problem and started small; taking up residency in Walworth in a house with space for social and educational activities and a small chapel for public worship. Despite the important work of Pembroke House over 130 years, Walworth remains an area of stark inequality. The estates immediately surrounding Pembroke House fall within the bottom 10% most deprived nationally, a third of the children in East Walworth live in poverty, and are among the top neighbourhoods in London at risk of social isolation among the elderly. Yet the same estates sit alongside expansive new developments crowned by multi-million pound penthouses.

The Benevolent Fund has supported two specific projects at Pembroke House for the seven years: the Academy of Music and Inclusive Dance. Both are popular programmes. The Pembroke Academy of Music (PAM) has 45 students: 23 male / 22 female, with more than two-thirds living less than a mile from Pembroke House. Almost 90% are black and minority ethnicity.

In July 2018 and April 2019, PAM students took 36 practical examinations between them with 100% success, achieving outstanding results: 15 distinctions, 16 merits, 5 passes. Two students took 2 examinations in one sitting, both achieving distinctions in each. The results included a Grade 5 Flute distinction, Grade 4 Flute Merit, and Grade 3 Viola Distinction.

The PAM tutors went well above and beyond the call of duty in the run up to the exams, offering between them around 15 extra hours of teaching to help support their students. Two tutors also turned up voluntarily on the day of the exams to support their students, showing them into the exam room and greeting them once they had finished.

Earlier this year, 3 students achieved highly sought-after places in the Guildhall School's Centre for Young Musicians (CYM), one with a full scholarship. Having been long-standing members of PAM, they will take their musical education to the next level at CYM from September 2019. Two younger students (years 4 and 5) attended auditions in May for the prestigious London Music Fund Scholarships. A PAM tutor met up with them and their family to take them to the audition on a Saturday, and to help them to feel at ease. One has been shortlisted for the award, and will hear the outcome in the coming weeks.

The strong friendships amongst PAM students, which often span multiple year groups, are also reflected in the tight-knit community of parents, family and friends that surround PAM and support one another. This was most evident at Pembroke House's Winter Concert 2018, where each student performed in front of some 100 audience members. Afterwards, the parents organized a large buffet, and many helped to serve and tidy up. PAM students visited Pembroke College, Cambridge in summer 2018 and more recently, in May 2019, with students taking part in workshops with Pembroke College Director of Music, Anna Lapwood. Anna was delighted with how quickly the children picked things up, and said it was testament to the musicianship skills they learn at PAM. The visit culminated in a performance in the College Chapel.

The Benevolent Fund is committed to a three years grants programme of £15,000 per annum. This is a cause where our donations really do make a difference.

[Link to Pembroke house website](#)

Ralph Edmondson
Trustee

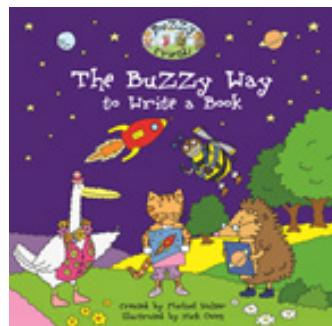


MAGICAL

Registered Charity 1172474 *Taxi Tour*

The Children's Magical Taxi Tour is a unique charity event when a convoy of licensed London taxis take over 200 children suffering from chronic debilitating illnesses on a three-day trip of a lifetime to Disney Paris. The event is organised annually by the Worshipful Company of Hackney Carriage Drivers.

This is a charity that our Livery Company has traditionally supported and this year the Master will attend the 'Big Breakfast' send off, very early in the morning, on Friday 13th September at The East Wintergarden, Canary Wharf. The charitable purpose and result is clearly illustrated in Danielle's story featured on the www.magicaltaxitour.com website with photographs from previous Disney trips. Photographs from this year's Tour will appear in 'Smoke Signals' in the next issue.



Following a conversation at our January Dinner, Past Master Michael Walter agreed to donate 200 copies of his latest children's book, 'The Buzzy Way to Write a Book'. A book created for primary school children to encourage reading, stimulate imagination and develop creative writing skills. This is, perhaps, the perfect book for children as they prepare for their summer holidays as an inspiration for the stories they might



write and for 'rainy day' pages to colour just for fun.

After a long career managing global brands, Michael has developed a second career as the author of Children's Books, which occupies much of his time

both in writing and publishing his books and also visiting Primary Schools to read the stories to the children.

The National Literary Trust report finds that author visits to schools boost children and young people's literacy. The STATS show that they are twice as likely to read above their expected level for their age and more likely to enjoy reading and writing.

Michael knows from direct experience of Author visits that the BuZZy Friends have found their way into the hearts and minds of the many children who have discovered them. Parents of young children 'on the autism spectrum' have informed us that their children enjoy our books, possibly finding comfort in both the verse and the dispensation of advice by animal characters?

The BuZZy books are written in inspirational verse and beautifully illustrated. The BuZZy Friends stories see four animal characters; Harty the Hedgehog; Treacle the Kitten; Garlanda Goose and Officer Buzzle the Bee; guide children through a variety of experiences in their own special way. The 'BuZZy Code', featured in each book, is a gentle guide to good behaviour, encouraging children to be nice people too! The 'inside story' about the word 'BuZZy' and how we came to write books for children with details of the BuZZy books can be found on the website www.buzzyfriends.com

The BuZZy message inspires self-confidence and creativity to stimulate the vivid imagination that many young children have in abundance.

It is a great privilege for him to make a small contribution to the Magical Taxi Tour.



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© National Pipe Archive

The National Pipe Archive: The First 25 years

The National Pipe Archive is a registered charity and an international research resource, based in Liverpool University, that really has become the centre of the pipe research universe in this country! 2018 marked not only the Archive's 25th anniversary but also the first year of support from the Livery in curating this important collection. It therefore seems a good time to look back at how the Archive came in to being; what it consists of; what has been achieved over the past 25 years and what the aspirations are for the next 25 years.

For more than four centuries clay tobacco pipes were produced and consumed as an everyday part of life. Since the end of the Second World War there has been a growing realisation that their discarded remains provide one of the most powerful means of dating and interpreting archaeological deposits from the Tudor period onwards. Along with

pipes made of metal, briar, meerschaum or other materials, they provide an important class of artefact that can be used to help define the emergence and development of social and cultural groups. The study of pipes provides important insights into the artistic, commercial and social aspirations of individuals and communities around the world during the post-medieval period.

The growing academic interest in pipes and associated paraphernalia has coincided with a sharp decline in the traditional tobacco industries; the last commercial clay pipe production has ceased over the last few years and briar pipe production is in sharp decline. The contraction and restructuring of these industries has often resulted in old records being discarded and company collections being dispersed, with no dedicated institution to preserve a record of them. The same applied to private collections which



were entirely dependent on dedicated individuals to maintain them.

The early 1990s was a key moment in relation to the founding of the Archive, since it saw the start of a long line of major collections that were being dispersed – initially The House of Pipes, which was a private museum run by Tony Irving, who had begun collecting in 1948. The museum was open from 1973 to 1989, during which time it is reported to have had in excess of 850,000 visitors. In 1989, Tony's health was beginning to fade and he decided to sell his collection. Realising what a loss this would be, researchers at Liverpool University tried to see if they could help secure the long-term preservation of this collection. Although museums such as the British Museum and Stoke City Museum were contacted and recognised how impressive and important the collection was, it was outside of their collecting policy. Sadly, Tony's collection was therefore broken up and sold off at a series of auctions in 1990. Later, other important company collections such as those of Dunhill (London), Seita (Paris) and Wills, which had been housed at Ogden's in Liverpool before being moved to Bristol, were all sold off.

Academics with a research interest in pipes based within the Department of Archaeology at Liverpool realised that despite a lot of archaeological and historical research being carried out into the pipe industry, and despite the recognised value of these collections, important groups of both excavated and collected material were being dispersed for lack of a suitable repository for them. Not only that, but the more ephemeral material such as the paper archives and catalogues were being discarded and lost forever.

So, in 1993 the NCTPA (National Clay Tobacco Pipe Archive) was established in order to try and provide that repository. It was set up with a board of trustees to oversee its activities and became a registered Charity in 1995. Initially the Archive was set up to focus on clay tobacco pipes but, following discussions with John Adler, who was a great supporter of the Archive, the collecting policy was broadened and the name revised to better reflect a broader research remit. Therefore, in 2008 the "clay tobacco" part of the name was dropped and it simply became the National Pipe Archive.





But why Liverpool? Well, this was where the academics who were interested in the subject were based. Since the late 1980s there has been a continuous stream of students undertaking higher degree studies in the field of pipe research at the University of Liverpool. Liverpool was also a city where vast numbers of pipes had been produced and exported through the port all around the world. Liverpool has a long-standing history in relation to the tobacco trade, including bonded warehouses such as Stanley Dock, which was the largest brick building in the world at the time of construction in 1901, capable of storing 70,000 hogsheads of tobacco. It was also the home of Ogden's, a company founded in 1860, and one that played a pivotal role in the creation of Imperial Tobacco. Their Boundary Lane factory was built in 1899 and the famous frontage and clock tower have since been designated a Grade II listed building.

Furthermore, Liverpool University already housed the Hugh Oak-Rhind Archive, which is the culmination of a lifetime's research into the clay tobacco pipe industries of Bedfordshire, Buckinghamshire, Cambridgeshire, Norfolk, Northamptonshire, Suffolk and Wiltshire, and in the University Library's Special Collections is the Fraser Collection. John Fraser (1836-1902) was secretary of the printing and publishing department of Cope's Tobacco Company, a company based in Liverpool that manufactured tobacco products from 1848 until 1952. Fraser collected more than 2,000 books and other pieces of tobacco related ephemera and advertising material dating back to the seventeenth century – so Liverpool seemed the obvious place for a Pipe Archive!

The Archive has been set up to provide a repository for documentation and artefacts relating to the tobacco pipe industry and its principle aims are:

- to collect, conserve and maintain a national archive of the tobacco pipe industry and related matters for the benefit of the public, both now and for future generations.
- to promote and encourage the general education of the public in the study of the tobacco pipe industry and related matters.
- to encourage archaeological, historical, sociological and economic research into the subject, by making

our collections as widely accessible as possible.

The Archive has a very broad collection policy, which has evolved over the years, and includes smoking pipes of all materials; related objects such as match boxes, tobacco tins, tobacco jars, pipe racks and ash trays; published and un-published literature, research notes and correspondence on pipes, pipe production, smoking history, tobacco and snuff. The Archive is also interested in advertising material, company histories, tools and equipment for production, the shipping and sale of pipes, etc. etc., - the list goes on. Basically, if it is an object or information relating to a smoking pipe – whatever you happen to smoke in it – or if it is an object or information relating to the production and advertising of pipes – whatever material they happen to be made from – then the Archive is interested in it and if it is orphaned they will consider offering it a good home!

The Archive largely comprises lots of racking holding numerous museum quality storage boxes, so it is not very exciting to look at from the outside - but inside the boxes ... wonderful things! Being based in the University means there is access to lab space, enabling work on the collections and providing training placements for Liverpool University students as well as volunteers from elsewhere. The Archive also has a large display in the University's Victoria Gallery and Museum, which has free public entry. Initially this was intended as a temporary display for the 2008 Capital of Culture year, but it has proved to be so popular that it is still there and is now listed as one of their "permanent" exhibitions.

In terms of holdings, the Archive has very wide ranging and diverse collections. Since it was born out of a research interest in clay tobacco pipes, that is the material that forms the core of the collection. The Archive holds excavated kiln groups from Boston in Lincolnshire, Waverley Street in Bristol and Pipe Aston in Herefordshire. Fieldwalking groups include finds from Poole Harbour, Willaston in Cheshire, Beverley in Humberside as well as several large collections from the Thames Foreshore; arguably the largest collection of London pipes from outside the capital with in excess of 25,000 pipe bowls represented. This is in addition to two substantial groups from the Netherlands totalling some 30,000 items making it probably the largest Dutch reference collection outside of the Netherlands. But there



are also pipes from Molise and Venice in Italy; St Quentin la Poterie in France; Theresinfeld in Austria and the Panama Canal Zone in Central America.

As well as clays the Archive also holds pipes made from briar, wood, glass, metal and porcelain. Smoking related items include tobacco jars and boxes, such as a lead box commemorating the Crimean War. There are also snuff bottles and jars, ashtrays, trade catalogues from several of the major pipemakers, tobacconists and producers of smokers' requisites, as well as Patent Office certificates.

The Archive's extensive library includes research publications, original theses and notes arranged by country and then county, town and site. There are the paper archives from the founding fathers of clay pipe research such as Adrian Oswald and David Atkinson, together with some of their contemporaries, such as Peter Elkin, Richard Thompson and Malcolm Green. As well as private correspondence and research notes there are business archives from companies such as Pollock's of Manchester (the last commercial clay tobacco pipe manufacturers, founded 1879); Tranter's tobacconists of Bath (founded 1898) and Orlik, briar pipe producers and tobacconists (established 1899).

The National Clay Tobacco Pipe Stamp Catalogue is another very important element of the Archive's holdings and comprises in excess of 30,000 individual pipe marks that have been impressed and recorded from across two-thirds of England as well as from selected sites on the east coast of Canada, America, the Caribbean, and other parts of Europe. Casts of the actual marks are used to prepare twice life size drawings of the individual dies so that all the

detail can be seen, and used to identify parallels.

And all of that before we start on the cigar boxes, cigar wrappers, advertising material, video footage of pipe makers (including family footage of Dunhill's), and a photographic archive. There is also associated material relating to some of the pipe groups that includes archaeological pottery and glass fragments, as well as a substantial collection of seventeenth-century and later cloth seals from London!

The highlight of the first 25 years was when Historic England recognised the value and importance of the work the Archive was doing and made a special grant for a digitisation project to enable some of the collections to be made available to a wider audience via the Archive's website (<http://www.pipearchive.co.uk/index.html>). This included digitising existing lists of pipe makers and their marks; making available key out-of-print reference works; providing access to selected unpublished manuscripts of clay pipe studies and producing summaries of our key reference collections. Part of this project also included preparing guidelines for recovery and processing of clay pipes from archaeological projects (http://www.pipearchive.co.uk/pdfs/howto/Guidelines%20Ver%201_2%20030917.pdf). The results of this project were presented via a new set of pages on the Archive's website – the 'How To.....' pages – as well as via an interactive map where the visitors to the site can click on a 'Find by Location' map which links them to lists of pipemakers, research notes and publications for that particular area.

One of the "extras" that had to be ticked for the Historic England grant was to have public outreach, so the Archive set up a blog site (<https://pipearchive.wordpress.com/>) and have joined the 21st century by setting up a twitter account! (<https://twitter.com/pipearchive>). The downside of this higher profile is the increased amount of work that has been generated in dealing with enquiries from all around the world that now come in on an almost daily basis.

The majority of the Archive's holdings have been built up by generous donations from individuals and companies but it has relied on the voluntary input of a small group of volunteers to try and organise and curate this collection. As the Archive has grown it has attracted growing numbers of users, which in



turn takes up more of the limited resources available to run it. Much of this work has fallen on the Curator, Dr Susie White, who for the first 24 years of the Archive's existence has spent her 'spare time' in trying to manage and develop the collections. This has inevitably led to a huge backlog in trying to get material accessioned and made available for researchers as tens of thousands of items were donated with only limited resources to organise them and make them accessible for research.

Since 2018 support from the Livery has been making a huge difference by enabling the curator to work one day per week on the collections. She is able to provide places for volunteers, which not only provides valuable training for undergraduates who want to go on to work in museum careers, but also means that even more of the collections can be made available to other researchers. The aim of the first three years is to undertake an initial sorting and proper storage of the existing collections, many of which have been inaccessible since deposition. An overview of each collection is being prepared, highlighting the material that it contains and providing a basic index that will allow researchers to know roughly what it contains and to identify elements that they may wish to look at. Summaries of the collections are also being prepared to go online and key resources scanned so that they can be made available via the website.

So what next? What are the plans for the next 25 years? Much of this will depend on securing continued funding to support the Archive's everyday

work, since grants such as that from Historic England can only be obtained for specific one-off projects. What the Archive desperately needs is regular funding to continue the day-to-day work of curating and cataloguing, as well as being able to respond to the rapidly increasing number of enquiries from the website, blog site and twitter feed which come in daily from around the world. The more material that is put online, the greater the demand – but the greater the impact that the Archive is having.

If funding can be secured over the coming years, the Archive plans to work towards preparing detailed catalogues of the individual items within each element of the collections, and to make a wider and more detailed range of resources available online, since that is how the majority of the users now access the Archive's collections. The "wish list" for the next 25 years includes the ability to digitise more of our paper archives; to generate a photographic gallery of our collections; to progress the detailed cataloguing of the collections and to set up an interactive GIS based mapping database for the Stamp Catalogue. What the public currently see on the website is just the tip of the iceberg and by the very nature of the collection that may always be the case. The current estimate is that the Archive holds in excess of 300,000 items and it would be nice to be able to make a little more of that freely available to a wider global audience.

Dr Susie White
Curator, National Pipe Archive





Guildhall School of Music & Drama Tour

– 21 March 2019

On the morning of the Election Court each year, it is customary for the Mistress to organise a visit to a place of interest in the City for the partners of the Court members. This year, I decided to organise a tour of the Guildhall School of Music & Drama and I was delighted to be joined by twelve 'other halves'. After quick refreshments in the café, we were met at 10.30am by Rachel Davis from the Development Office, together with two of her colleagues, to show us around the facilities.

Founded in 1880, Guildhall School is one of the world's leading conservatoires and drama schools, ranked number one in the *Guardian University Guide* and one of the top ten in the world. It has around one thousand students from sixty countries at any one time and it has trained some of the world's most famous musicians and actors. Well known alumni include Daniel Craig, Jodie Whittaker, Sarah Lancashire, Michelle Dockery, Sir James Galway, Sir Bryn Terfel, Jacqueline du Pre, Alison Balsom and Anne Sofie von Otter.

Starting with the Silk Street building, our first port of call was the Practice Room Corridors before being ushered through to the Music Hall where students were being assessed as they performed their music and songs. By chance, we found one of our Company's Pipe Scholars, Andrew Garrido, nervously waiting his turn on piano! We sat down and listened to one of the assessments before we moved on to the Theatre. Here other students were having their last day of technical rehearsals for a production of *Orestes* which was opening the following day. The ambitious set required one of the largest purchases of steel in the School's history and needed a structural engineer to help design the set as it included a 'collapsing' wall. It was amazing!

We then walked to the newer facilities at Milton Court. Opened in September 2013 at a cost of £89 million, this building provides much-needed extra



space and modern facilities for the students. Included in this part of the tour was the Costume Workshop where we heard a fascinating account of what goes into each production with regards to the design and production of costumes. The knowledge and skills of the team were extraordinary to meet the varied demands of the shows being produced.

Finally, we visited Milton Court's magnificent auditoria, most notably the Concert Hall which seats 608 where instrumentalists and singers rehearse and perform. We also saw the larger of the two Theatres which seats 223. Here the students gain experience working with the most modern stage technologies and features including state-of-the-art lighting, sound and audio-visual facilities. One of the students talked to us about the high tech computer generated work that is often undertaken during each performance. The skills of the technicians are every bit as important to a production as those of any performers seen front of house.

In a few short hours, our hosts provided a remarkable insight into the workings of this extraordinary School. I think that we all came away full of admiration for its achievements and a sense of pride that our Company plays a role supporting this world class institution. With our minds full of what we had seen and learnt that morning, we said our thanks and goodbyes to our hosts and made our way to the Election Court Lunch at Cutlers' Hall.

Liveryman Sally Brookes
Mistress



Range Day 2019 – SIRRAH Trophy

The 6th April started well with this year, a full team comprising members of the company and a handful of guests, including the Mistress, the Renter Warden's better half and of course our ever-present Clerk, Sandra.

Wellington Barracks, home of the Guards, and a rather imposing looking place, was somewhat empty and desolate but never the less, was ready to accept the crack(ed) team from our Livery.

Once we found our way to the correct entrance of the Barracks, we were speedily signed in and off we went to the indoor range under the guidance of our fantastic hosts from the London Irish Rifles.

Being met at the range by Major Bob and his team of usual faces, we received the obligatory briefing. The ranges this time were all "Bluetooth" so the briefing included an instruction to turn all mobiles off and a further, most important instruction from Major Bob that this year the "Pipe Makers" were "to make sure" that we won so as to save the blushes of the London's again! A tall order given our performance

in recent years, and being against a team of trained infantrymen.

Once the technology had finally been sorted out, we got under way. A bit of target of practice and we were then in to the scenarios. After a number of encounters with insurgents and a few more glitches with the technology, it was time for lunch.

Whilst the boys were shooting, the girls were treated to a quick tour of the Irish Guards Regimental Headquarters and Library and Museum and the Sergeants Mess, and a sneaky cup of decent coffee! You may not know, but Wellington Barracks is also home to the Clerk's Assistant, Alan Beggs, who kindly hosted the ladies and also managed to sweet talk the cook house into staying open a little longer to facilitate both the Livery and the London's for lunch.

And so, following a quick lunch, back to business and the real matter of the SIRRAH trophy.

A further round of scenarios and we then got into the serious stuff of points scoring. We undertook the



APWT (Annual Personal Weapons Test) which is the Army's standardised test for Soldiers to prove their capabilities with the weapons systems.

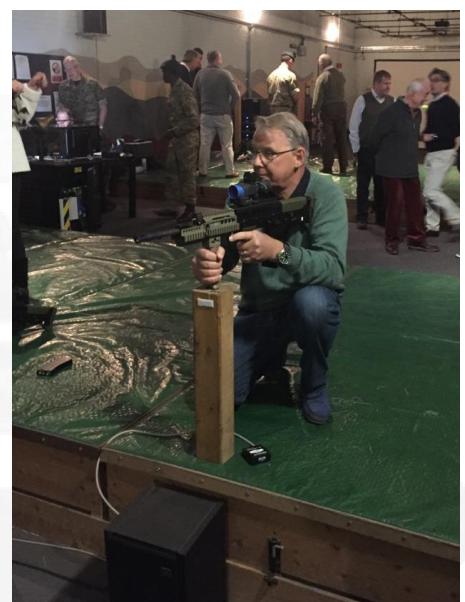
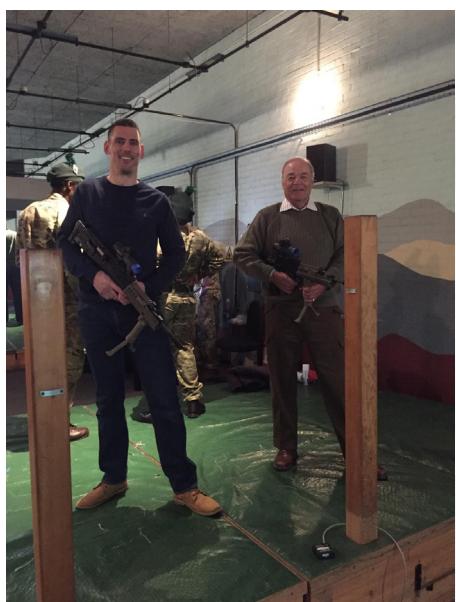
After a hotly contested shoot out, we ended up with some very close scores and the trophy was to be "shot for" between the crack shot of the London's and one of our guests, Nick Perry.

(Nick is the Son in Law of Liveryman Paul Reeves. Interestingly, Paul advised us that day that one of his long distant relatives was in fact one of the original Beadles of our very fine Company (we will be looking to Paul to advise us of some more history on that in due course)).

Following a nail biting few minutes and a series of photo calls (complete with the Mistress in full Rambo pose), the scores were on the doors and at last, we, after many fallow years, were announced as WINNERS of the SIRRAH trophy!!!

Congratulations to all who took part and again our thanks to the London Irish Rifles and their ever dedicated team.

Renter Warden Adam Bennett





The Master's Reception – The Old Operating Theatre

Housed in the attic of the early eighteenth-century church of the old St Thomas' Hospital, this atmospheric museum offers a unique insight into the history of medicine and surgery. The original timber framed Herb Garret was once used to dry and store herbs for patients' medicines and in 1822 an operating theatre was included. Predating anaesthetics and antiseptics, it is the oldest surviving surgical theatre in Europe. Aware that this venue has been hired for private events in the daytime, some gentle enquiries established that an evening event would be possible.

So it was that on a balmy evening in May, forty-three Tobacco Pipe Makers assembled in Southwark and climbed the narrow 52-step spiral staircase to the attic of the old church to be greeted by the staff of this unusual museum. We spent the first part of our evening enjoying the many exhibits that provided fascinating insights into the medicines and surgical practices of the early Victorian age, some of which were not for the faint-hearted.

After everyone had settled down, had a bite to eat and a fortifying drink, it was soon time to gird their loins and move into the old operating theatre itself. Here, our host provided us with a short history of the venue before embarking on a lurid account of the kind of operations performed in this space. The removal of gall stones was particularly unpleasant, leaving many in the audience sitting uncomfortably in their seats.

Many of the operations described were surprisingly effective but often let down by a lack of post-operative hygiene. There was little appreciation of germs and bacteria at the time, so the many deaths were attributed to all sorts of vague and obscure factors such as vapours or miasma. Interestingly, the rich intuitively recognised that being in a hospital was not a good thing and they tended to receive their treatments and procedures at home.

Seeing that the Master was a little unsteady on his feet, our host invited me down to the operating table whereupon he determined that one of my legs must



be somehow afflicted and that it had best be removed. Displaying the surgical instruments to the audience it was clear from the reactions that this was not going to go well so I braced myself for the ordeal...without anasthaetic! Luckier patients might get a piece of wooden stick to bite on during the amputation but there wasn't one handy so I had to manage without. Readers, it was a terrible thing but I did make it through with dignity and fortitude despite the laughter and jeering of a baying audience. The final indignity was that no prosthetics were available after such an operation. My dreams of an elegantly carved wooden leg were dashed.

With all that excitement over, there was nothing left to do but return to the Herb Garret for a glass of wine... for medicinal purposes, of course.

Roger Brookes
Master





The 25th Anniversary Annual Inter-Livery Clay Pigeon Shooting Competition

This is an enormously popular day and for the first time was split over 2 days to avoid congestion!

We were drawn to shoot on the first of the 2 day event - and accordingly reported for duty on 15th May, a wonderfully sunny day at Holland & Holland shooting grounds in Northwood, North London.

Interestingly the founder of Holland & Holland was not a gunmaker, but a London tobacconist, who happened to be a fine competition pigeon shot. His name was Harris Holland and he started having guns built to order in the 1840s. In 1930, chairmanship passed to Col. Jack Holland, who opened the current shooting grounds in Northwood and saw the company through the difficult years of the Great Depression, World War Two and the austerity that followed.

Past Master Charles Miller was appointed Captain for the day but sadly had to withdraw from participating a day before the event. Liveryman Chris Walter was approached at the Master's Reception the evening before and kindly agreed to take Charles's place, joining Renter Warden Adam Bennett, Court Assistant Colin Ritchie and Fourth Warden Paul Taberer to make up the Livery team.

This was a special year in that it was the 25th anniversary of the shoot. Chris Parr (Environmental Cleaners) got special mention for being a founder of the event and still on the Organising Committee - amazing good work from Chris, who hangs up his boots this year. Bacon and sausage rolls, registration and a wonderful post-shoot lunch were all held in the newly modelled top spec H&H clubhouse, packed full of Liverymen boasting at their shooting skills.

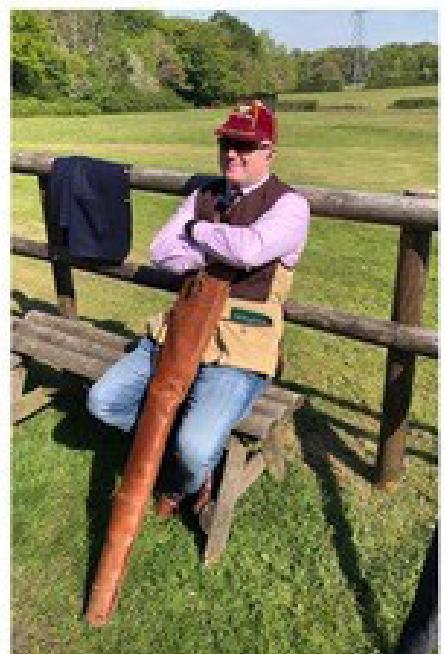
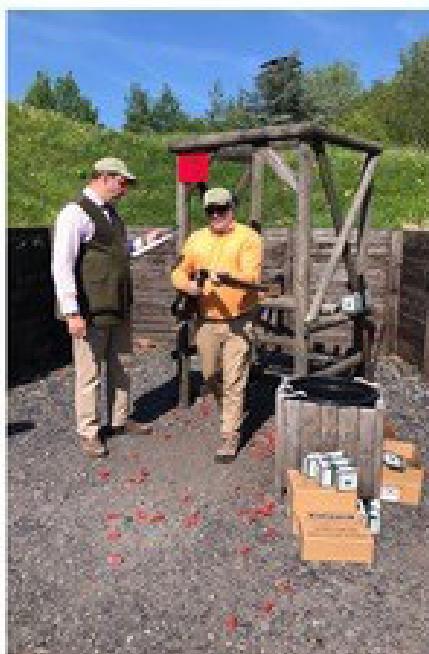
The grounds boast 10 shooting stands, each with its own identity and challenge plus an onslaught of 80 clays from the high tower known as the Flush.

We thoroughly enjoyed the day, and each shot around 100 rounds from the barrels of our guns over a 3-hour period. Though we missed the majority of the clays (!) we had much fun and were some way from winning the wooden spoon prize of shooting lessons, though this will have been a good prize to bag for the next event! A quick look at the results showed that we came 76 out of 83 teams - clearly room for improvement.

Well done to The Gunmakers for coming first and joint second with the Horners; to the Turners for winning the Glorious 12th position...and to the Environmental Cleaners 'C' team for scooping the wooden spoon!

Fifty percent of monies raised were awarded as prizes to the winning teams' nominated charities. The remainder goes to charities chosen by members of the organising volunteers, including a contribution of a £1,000 to the Lord Mayor's charity.

Fourth Warden Paul Taberer





Tobacco Trade Sponsored Charity Lunch at Lords

Always a popular event with our members, the whole thing really comes together when the sun shines and the lovely Harris Garden can be fully occupied to good purpose. Happily we were blessed with fine weather and, with jazz band accompaniment, diners started arriving from 11am to enjoy cigars and champagne and lots and lots of chat!

Our Livery put in a strong turnout and perhaps some twenty or so of us were present and many fine Havana's were reduced to ashes before the MC invited us inside. It was a particular pleasure to find that, at the last moment, the venue had changed from the somewhat municipal Thomas Lord Suite, to the Long Gallery and so it was to one of London's finest rooms we adjourned for lunch. The Livery mainly occupied two tables, plus our Master of course who sat with guest speaker, Henry 'Blowers' Blofeld and AITS chairman Paresh Patel.

Dining well off rare roast beef, we were allowed a generous 'comfort' break before coffee, a euphemism for a smoking break and more than half the room made good use of the time.

Reassembled, the Master awarded the Tobacconist of the Year award to Gauntley's of Nottingham before Blowers took to the podium. It was a bit of a busman's holiday of course for him, and he'd actually been in the Long Room the night before as guest speaker at dinner – perhaps we got the same speech, who knows, but we enjoyed twenty or some minutes of whimsical cricketing and career anecdotes, and he even fielded a couple of questions at the end.

With that done, the raffle was next, generously piled with great things, Liveryman John Noble won a £500 Italian pipe and Hilary Walter something expensive looking too, although I can't now recall what it was! With the proceedings formal all done with, many of us went to enjoy a sunny terrace at the Tavern next door and see out the afternoon – a lovely day to which thanks is owed, as ever, to Past Master Roger Merton and his gang, and whose efforts raised an impressive £12,900 for The Tobacco Pipe Makers & Tobacco Trade Benevolent Fund, 'Welfare Fund' – well done indeed!

Past Master Charles Miller





The trailblazing Rothmans Aerobatic Team

This is an enormously popular day and for the first In 1970, Rothmans of Pall Mall made a very brave, forward thinking, decision. They set up the world's first full time civilian aerobatic team. Nobody in marketing could have dreamt their success when the 4, then 5, aircraft team became a legend for over a decade, blazing a trail across the world.

In the UK, their open cockpit biplanes toured during the summer months with a double decker bus, plastered in the team colours, as a very visible support. Yes, they did the airshows, but around the UK beaches and resorts they were the show in their own right. Over time, the team headed into Europe, the Middle East, West Africa and the crowning moment was Malaysia. Rothmans' market share apparently jumped 11% and continued perform well in Malaysia long after they left. Nothing like the team, their close formation aerobatics, the smoke trails, the tumbling aircraft, had been seen before.

The films followed, normally the feature before the main film in cinemas worldwide. Down the Nile in downtown Cairo in tight formation aerobatics and rolling upside down feet off the water, is a highlight.

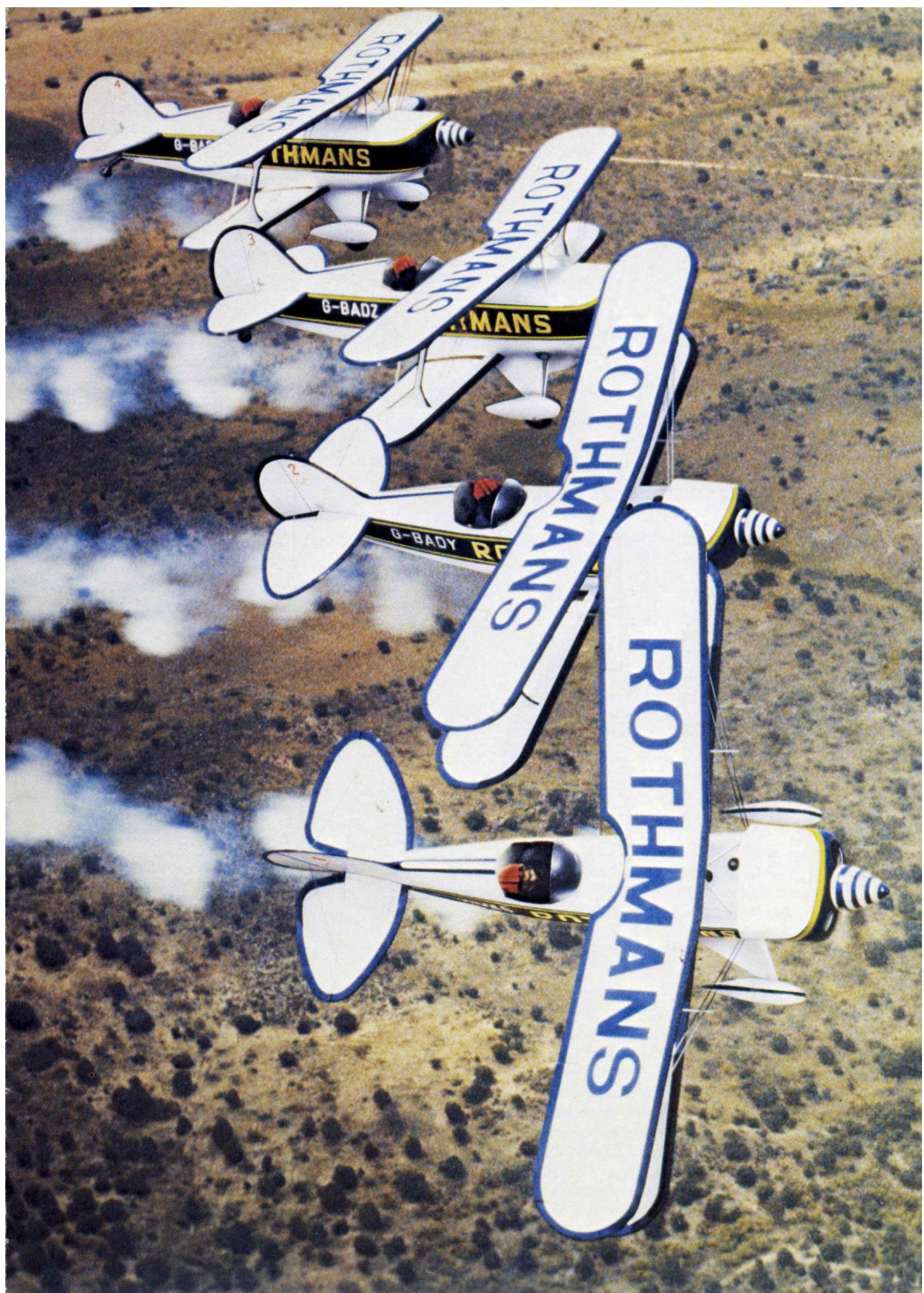
The pilots were treated like rock stars with TV appearances, autograph hunters and some of the high jinks too. When flying between shows, the 5 biplanes would drop down to any 'target' spotted. Flying below deck level of a passing ferry, passing upside down either side of an unsuspecting private pilot in his Cessna leaving them wondering which way was

up. Uncovering the front cockpit to take press and passengers on a trip of a lifetime ensured fabulous PR.

I saw the cartons of 200 Rothmans being used as currency to get laundry done, to 'acquire' fuel, to get bottles of whisky and to send apologies for the state of the bar the day after the night before. I was there because, from mid-70s until the team was disbanded in the 80s, my father, Marcus, was the team leader. They occasionally operated alongside the Rothmans World Rally Team but it was Formula 1 that killed the team. The coffers weren't big enough to support both. Their legacy was huge. Articles still appear about the team. I still meet fellow pilots who were inspired into flying after seeing the team.

The single Rothmans aircraft pictured here is not an old photo. My father's aircraft has been restored in the full colours. I now fly this iconic aircraft and want it to appear at air shows (on the ground only now; rules have changed!) next year to celebrate the 50th anniversary of the founding of the Rothmans Aerobatic Team and 40 years since the Middle East and Malaysian tour. I am also looking for help to save this aircraft because the owner is hanging up his goggles and selling this machine. It deserves to be saved from being just another Pitts Special aircraft and put in some garish stars and stripes scheme that seem in vogue. To fly people once more in this icon. Maybe even to get a few pics alongside the F1 Rothmans cars that marked the end of the legendary Rothmans Aerobatic Team. We can forgive!

Mike Edwards MBE





Tobacco Pipe Makers and Tobacco Blenders Golf Day at Tandridge Golf Club

The 10th June was wet. It was cold. One would never choose to play in such conditions. The forecasters were right when they said they expected one month's rainfall to fall on this one day!

The annual Livery golf day did however take place, albeit reduced to a 9-hole (versus 18-hole) competition.

As per tradition this event is organised by Past Master Derek Harris and there is no-one who can better his skill, warmth and selfless ability to lay on such a great day. We had the usual warm welcome from Derek, and this year he produced a wonderful golf towel and ball marker sporting the Company name / logo. These will become a permanent feature for our golf bags. How could we chicken out of playing in the rain?

After registration, tea and coffee and a bacon roll and general mingling ahead of play...and ensuring we all had effective all-weather golf gear along with brollies and hats.

British American Tobacco (BAT) generously agreed to continue to provide a meaningful contribution to the Company for prizes and for this, we are all very grateful.

There were 18 members and guests this year – all of whom played at least 9 holes and some of whom were content to get absolutely soaked and played 18 holes over 3 ½ hours. On arrival back at the clubhouse a warm shower was more than welcome as we thawed out the wet and cold English June!

The Master and Mistress kindly joined us golfers for drinks, lunch and prize giving – following their very busy weekend in Ironbridge.

Most of us took on the par 3-challenge for some vouchers from the pro-shop and that meant some browsing there after play...for anything waterproof!

Compliments must go to all the management and staff at Tandridge for again welcoming us; it is a shame we could not fully appreciate the superb golf course but the club did live up to its reputation of providing us with a superb spread for lunch from its quality kitchen...and most of us indulged in a spoon (or 3) of its signature 'Tandridge' pudding!

Past Master Derek introduced the start to prize giving with the Master presenting the prizes and the magnificent Charles Rich Cup, which this year was won by Liveryman John Gossage – congratulations!

Winner	Liveryman John Gossage
Second	Assistant Colin Richie
Third	Freeman Tony Brown
Best Lady	Mrs Sharon Taberer
Longest Drive	Chris Brown (son of Freeman Tony Brown)
Nearest the Pin	Don Ford (guest of Liveryman John Gossage)
Best Guest	Nick Brown (son of Freeman Tony Brown)

Very special thanks to Derek for his devoted organisation of the day. He no doubt had much assistance and support from his lovely wife Sheila, and our thanks to her too.

Next year's event is scheduled to take place at the same venue on Monday 8th June 2020.

Third Warden Paul Taberer



Registration at Tandridge - for a very wet day's golf



Master with Mistress and Ladies, John Gossage with trophy,





World Traders' Annual Golf Day

The Company participated in the Annual Golf Day hosted by The Worshipful Company of World Traders on 29th April. The event took place at the Woldingham Golf Club in the hilly North Downs of Surrey.

A very scenic course, but with very few level fairways which required careful navigation on a dull and unseasonably cold day.

The event was well supported with 12 Livery companies taking part and a total of 61 players.

The Company was represented by Liveryman Jeff Jeffery and Assistant Colin Ritchie, but since we were unable to field a full team of 4, we were at some disadvantage, although we were joined by a third player from the World Traders' Company.

The winning team were The Worshipful Company of Farriers with a challenging 125 points. We managed 90 points which was respectable for a team of 3!

Assistant Colin Ritchie

THE INTER LIVERY GOLF TOURNAMENT — THE PRINCE ARTHUR CUP

Foursomes Format - 18 holes in the morning; 3 course lunch and beverages, 18 holes in the afternoon, followed by tea and cakes and prize-giving.

A very scenic course, but with very few level fairways. The Tobacco Pipe Makers and Blenders yet again participated in this magnificent and inter-livery competitive event on 16th May - being Adrian Marshall with Colin Ritchie and Jeff Jeffery with Paul Taberer. We played in the same flight as the Environmental Cleaners and Apothecaries and they were a pleasure to spend the day with.

The annual Inter Livery Golf Tournament – the largest one day, two course, amateur tournament in the UK – was first held in 1927 at Walton Heath Golf Club.

That was the year in which Prince Arthur of Connaught was invited to become a guest of the Coachmakers' Livery Company and then went on to accept the Freedom and Livery of the Company later that year. He was subsequently elected Assistant and showed such an interest in the Company that he became Master in 1932.

But his admission in 1927 to the Coachmakers was a great honour and to commemorate the event, the Master Arthur Hungerford Pollen presented the Coachmakers' Company with the Prince Arthur Cup – an impressive silver gilt trophy that would be competed for annually by the Livery Companies of London in a foursomes' golf tournament.

This year there were 49 teams (meaning 49 Liveries) participating at 4 people per team...196 players in what has developed into one of the City Liveries' most prestigious and fiercely contested annual sporting events.

Special thanks yet again to Richard Wormell (Honorary Secretary, The Livery Companies Golfing Society) and his team of assistants for the wonderful organisation and logistical management of the event.

Past records show that The Tobacco Pipe Makers and Blenders has won the tournament just once and that was in 1997.

The playing conditions this year were close to what any golfer would pray for - dry and moderate with hints of sunshine very now and again. We fared 'ok' coming 20th out of 49 and recalling exactly



where we had robbed ourselves of additional points.
We did make up for that by enjoying a somewhat
voluminous and delightful lunch.

Well done to The Cutlers for winning by some
margin, followed by Furniture Makers and Curriers.

We will surely strive for a better result next year!

Fourth Warden Paul Taberer



Newson Smith Cup at The East Berkshire Golf Course

On 14th June, the Tobacco Pipe Makers were represented by Assistant Colin Ritchie, Livermen John Gossage and Jeff Jeffery and Third Warden Paul Taberer.

This is an annual game organised by the Tallow Chandlers' Company - this year there were 10 teams of 4 represented by the following Companies:

Tallow Chandlers (2 teams), Saddlers, Turners, Horners, Actuaries, Stationers, Air Pilots, Insurers and Tobacco Pipe Makers.

There is always a great feeling in this relaxed day of inter-livery golf so well organised by Tallow Chandlers' Peter Cormack. The build up to the week saw torrential rain as we all recall - 3 months normal rain in a few days. Despite that the day remained dry and the course was in relatively good condition.

It was in 1903 that the masters of Wellington College first talked about golf - or, at least, a golf course - and being men of action as well as enthusiasm, they formed a company and bought sufficient land on which to lay out a course. For the first few years the Club flourished, but some six years afterwards there was apparently a depression, and the records of the Club show that the Company which had been formed, sold their land to Mr. Howard Palmer J.P., the head of the famous biscuit firm from Reading which bears his name. But the change in ownership of the land proved a blessing indeed, for the new landlord granted a lease of the course to the Club on most advantageous terms, a lease which has since been renewed with the same generosity.

In fact, since Mr. Howard Palmer's interest in the Club, the family have retained their connections with it. Originally designed by Peter Paxton, who was adept at using the natural water courses that flow on the land to guard the greens. Heather too was used as a feature to provide cross hazards on some of the longer holes, reducing the need for bunkers and maintaining a natural look to the course. These natural barriers and cleverly designed doglegs mean



the course plays a lot longer than the 6,200 yardage suggests. Coupled with fast undulating greens, this makes for a real challenge of not only a player's striking ability but also their discipline and course strategy, as the competitors of the annual East Berks Stag will testify. From its origins as a heathland course, East Berkshire has matured into a tree-lined course of great beauty. Shaped fairways leading into well-defined semi rough helps to identify the driving areas and carefully placed greenside hazards ensure that wayward shots go unrewarded. East Berks' famous guests are too numerous to mention. The South Africans Bobby Locke and Gary Player were frequent visitors to the club in the 60's and 70's. More recently Luke Donald played in pursuit of 'The Stag', the club's premier amateur competition.

Yet again we did not fare that well - but, yet again, had a lot of fun!



Lunch was served after the game as so typical of good golf courses the food was wonderful.

The Results: 1. Tallow Chandlers 2. Turners 3. Saddlers

We will surely strive for a better result next year!

Fourth Warden Paul Taberer





Company cap, ties and cufflinks

With new members joining, it's probably a good time to remind members about our Livery accessories.

The new Company Cap at £50.00.

The earlier batches were 'snapped up' but another batch has been made and there are still some available.

The official Livery Company Tie

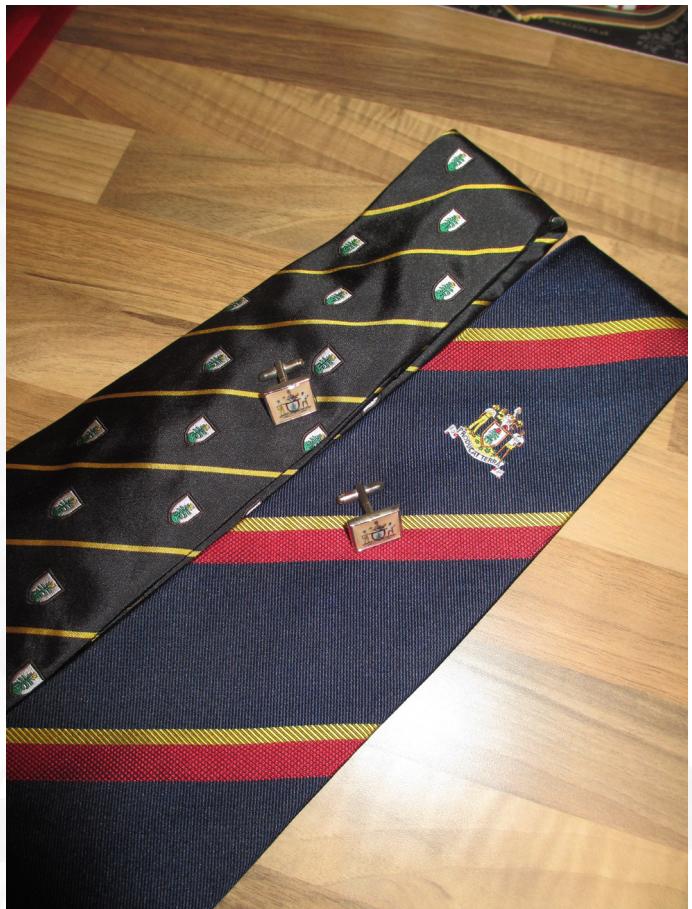
A navy blue silk tie embroidered with the Company Crest at £21.00.



New Company Cap

Company Tie

A black silk polyester tie embroidered with the Tobacco leaf plant at £21.00. (Proceeds from the sale of this tie will go to the Benevolent Fund.)



Company Bow Tie

Self tied navy silk bow tie at £21.00.

Cufflinks

Cufflinks that depict The Company Coat of Arms at £5.00.

All prices are inclusive of postage and packing. To purchase any item, please contact the Clerk at clerk@tobaccolivery.org



Company Bow Tie

Company ties and cufflinks



Diary of Forthcoming Events

Wednesday 18th September 2019

Autumn Court and Dinner (Court only) on HQS Wellington

Wednesday 2nd October 2019

Common Hall Election of Lord Mayor (Liverymen only. Apply to Clerk for tickets.)

Tuesday 15th October 2019

Annual Banquet at Mercers' Hall

Tuesday 10th December 2019

Carol Service at St Lawrence Jewry

Wednesday 22nd January 2020

January Court and Dinner at Drapers' Hall

Wednesday 25th March 2020

Election Court and Luncheon (Court only) at Tallow Chandlers' Hall

Friday 27th March 2020

United Guilds Service at St Paul's Cathedral

Wednesday 3rd June 2020

Installation Court and Luncheon at Armourers' Hall

Monday 8th June 2020

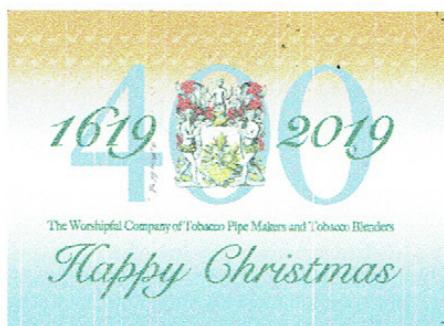
Livery Golf Day at Tandridge

Wednesday 24th June 2020

Common Hall Election of Sheriffs (Liverymen only. Apply to Clerk for tickets.)

WORSHIPFUL COMPANY OF TOBACCO PIPE MAKERS AND TOBACCO BLENDERS
 LIVERY COMPANY CHRISTMAS CARD AND NOTELETS
 TO CELEBRATE THE 400TH ANNIVERSARY OF THE COMPANY

The Company has commissioned an Anniversary Christmas card and Correspondence Notelet to celebrate our 400th year and orders may be placed now.



ABOUT THE ANNIVERSARY CHRISTMAS CARD:

- Packed in Cello Wrap packs of 10 cards & Envelopes
- Dimensions 152mm (6ins.) x 100mm (4ins).
- Original Company Crest on the front
- Current Company Crest of the back with charity details
- Cards 280gsm varnished board
- Envelope 100gsm white
- 10 cards & envelopes per cello wrap pack
- PRICE per pack of 10 £5.00
- SPECIAL OFFER 3 packs for £10.
- In support of The Tobacco Pipe Makers & Tobacco Trade Benevolent Fund Charity Number [1135646](https://www.gov.uk/government/organisations/tobacco-pipe-makers-and-tobacco-trade-benevolent-fund).

INSIDE THE CHRISTMAS CARD:

Christmas Greeting:

*Happy Christmas
 and best wishes for the
 New Year*

Anniversary text:

The First Tobacco Pipe Makers Company was granted a charter by James 1st on 5th October 1619 and re-incorporated by Charles 1st in 1634. The Second Company was founded in 1663 with a Charter from Charles II until its extinction in 1868. The Company was revived on 24th March 1954 and received a Grant of Arms in 1956 and a plea for the grant of Livery was presented in January 1960.

This 400th Anniversary card bears the original Grant of Arms.

INSIDE THE ANNIVERSARY NOTELET:

The inside pages of the notelet are left blank for members correspondence.

The Anniversary text is relocated to the back cover.

ORDER FORM:

Anniversary Notelets & Envelopes - Pack of 30 - Price £10 per pack

Name
Address
Post Code

Please send orders to: -

By Post to: Michael Walter.
 Bridge Cottage
 Station Road
 HYTHE
 Kent CT21 5PW
 By E-Mail: Michael@walter-co.com

Christmas Cards - Cello wrap Pack of 10 cards & Envelopes - £5 per pack	Quantity	Total £
Christmas Cards - Special Offer - 3 packs of 10 cards & Envelopes for £10	Quantity	Total £
400 th Anniversary Notelets - Pack of 30 Notelets & Envelopes - £10 per pack	Quantity	Total £
Postage & Packing		Total £ 1.50
TOTAL ORDER		Total £

		Payment - Please select <input checked="" type="checkbox"/>
Cheque enclosed	Cheques should be made payable to Tobacco Pipe Makers' Company .	
Bank Transfer should be made to: -	Bank: National Westminster Bank plc. Branch: City of London Office, 1 Princes' Street, London, EC3P 3AR Account Name: Tobacco Pipe Makers' Company Account Number: 00690104 Sort Code: 60-00-01	
Direct Debit Scheme	For members signed up to the Direct Debit Scheme	

